



We bring our own monitoring mixer, splitter and wireless IEM system. We don't need wedge monitors on stage. All the outputs from splitter are being sent over a multicore cable. This cable also provides a talkback input for FOH convenience if needed/possible. Please provide all the required microphones for the drum set, and one boom stand for vocal microphone. In case of a drum set provided by the venue, please make sure that the kick drum has a port hole in the reso head, as it is needed for setting a monitor microphone. If you require any further information, feel free to contact: Andrzej Boratczuk mobile: +48 604 963 339 kontakt@zahoryzontem.com

INPUT	INSTRUMENT	TYPE	COMMENT
1	KICK	BETA91A, D6, D112	SMALL STAND
2	SNARE	e604, SM57, TG D57/8	
3	HI-HAT	SM81, NT5, KM184	SMALL STAND
4	RACK TOM	e604, TG D57/8	
5	FLOOR TOM	e604, TG D57/8	
6	OHL	SM81, C214, NT5, KM184	TALL STAND
7	OHR	SM81, C214, NT5, KM184	TALL STAND
8	BASS	XLR	MULTICORE CABLE
9	VIOLIN	XLR	MULTICORE CABLE
10	ACOUSTIC GUITAR 1	XLR	MULTICORE CABLE
11	VOCAL AGATA	XLR	BOOM STAND, MULTICORE CABLE
12	VOCAL NINA	XLR	MULTICORE CABLE
13	ACOUSTIC GUITAR 2	XLR	MULTICORE CABLE
14	ELECTRIC GUITAR	XLR	MULTICORE CABLE

