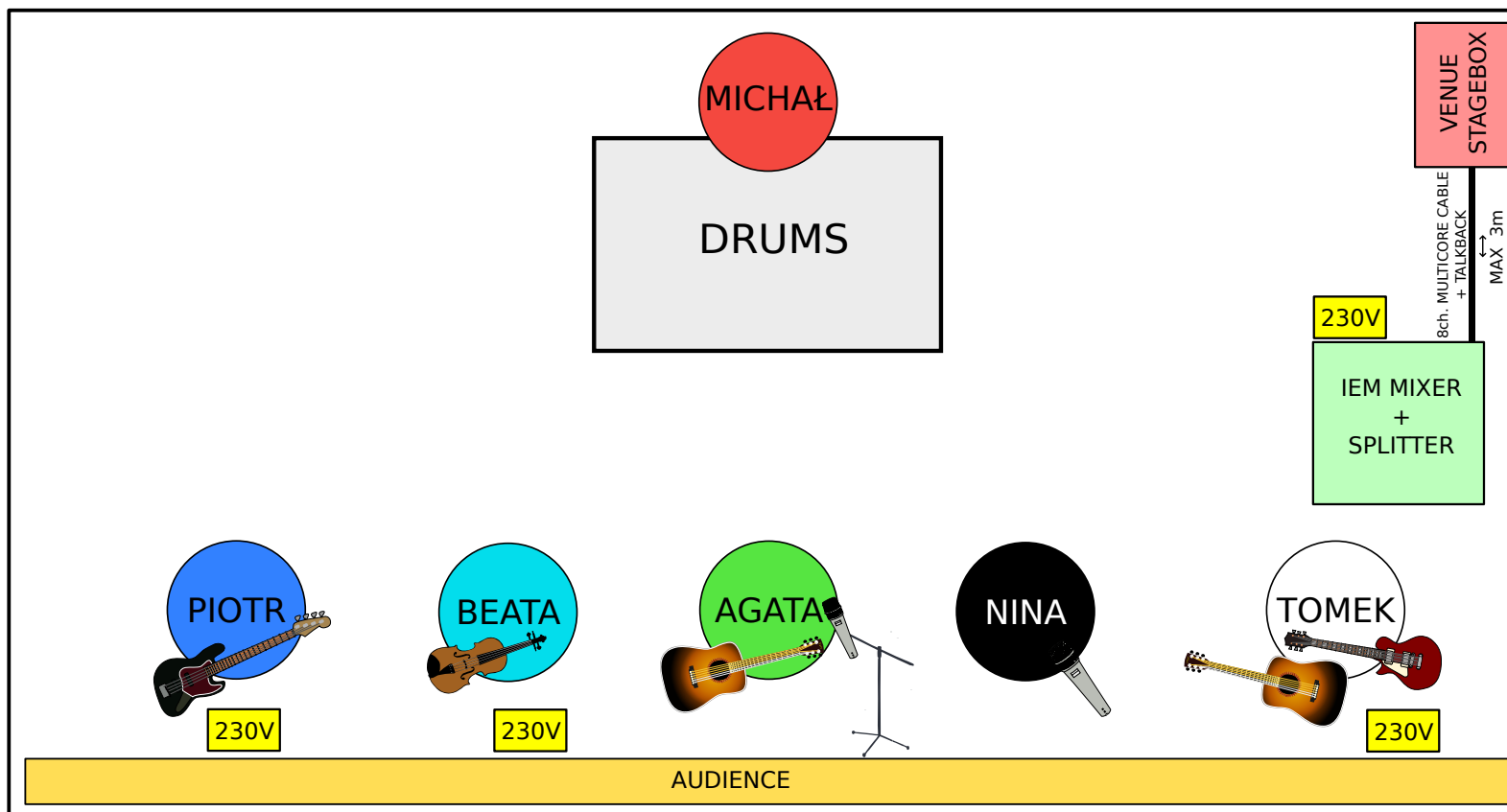




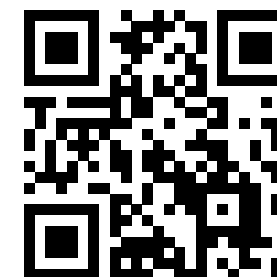
We bring our own monitoring mixer, splitter and wireless IEM system. We don't need wedge monitors on stage. All the outputs from splitter are being sent over a multicore cable. This cable also provides a talkback input for FOH convenience if needed/possible. Please provide all the required microphones for the drum set, and one boom stand for vocal microphone. In case of a drum set provided by the venue, please make sure that the kick drum has a port hole in the reso head, as it is needed for setting a monitor microphone. If you require any further information, feel free to contact: Andrzej Boratczuk
mobile: +48 604 963 339
kontakt@zahoryzontem.com

DRUM SET:

1	KICK	BETA91A, D6, D112	SMALL STAND
2	SNARE	e604, SM57, TG D57/8	
3	HI-HAT	SM81, NT5, KM184	SMALL STAND
4	RACK TOM	e604, TG D57/8	
5	FLOOR TOM	e604, TG D57/8	
6	OHL	SM81, C214, NT5, KM184	TALL STAND
7	OHR	SM81, C214, NT5, KM184	TALL STAND

MULTICORE CABLE:

1	BASS - PIOTR	XLR	MULTICORE CABLE
2	VIOLIN - BEATA	XLR	MULTICORE CABLE
3	ACOUSTIC GUITAR - AGATA	XLR	MULTICORE CABLE
4	VOCAL - AGATA	XLR	MULTICORE CABLE, BOOM STAND
5	VOCAL - NINA	XLR	MULTICORE CABLE
6	ACOUSTIC GUITAR - TOMEK	XLR	MULTICORE CABLE
7	ELECTRIC GUITAR - TOMEK	XLR	MULTICORE CABLE



DOWNLOAD PDF